

Unseen Poetry (GCSE)

A series of lessons aimed at helping students with the unseen poetry section of the CIE and Pearson Edexcel papers

A 6-session course which will aid pupils with:

- developing a 'thesis statement'
- analysing language and structure
- understanding the impact and effect of literary devices
- writing effective paragraphs that directly address the question(s) set



Explore how Rawnsley presents strength of feeling in 'Purple Shoes'.

Poetry texts covered:

Session 1:	Purple Shoes – Irene Rawnsley
Session 2:	Poet in Winter – Edward Lucie-Smith
Session 3:	Power Failure – Andrew Forster
Session 4:	Reports – UA Fanthorpe
Session 5:	Hands On, 1937 – Edwin Morgan
Session 6:	A Cottage in the Lane, Dittisham - Brian Patten